

Mr. Hurcomb. 25<sup>th</sup> Sept 1929

W.A.H.H.H./CH/SAI/11/14

*Hurcomb*

25 SEP. 1928  
*Original*

CATALOGUE

*Num. 20. 35. 31. 10. 0*

— OF —

OIL PAINTINGS,  
PRINTS, DRAWINGS  
and ENGRAVINGS,

WHICH WILL BE OFFERED FOR

Sale by Auction by

*cleaned*  
SEP 29 1928

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W. E. HURCOMB

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ON

*Tuesday 25*

~~MONDAY~~, 24<sup>TH</sup> SEPTEMBER, 1928,

AT 1 O'CLOCK PRECISELY,

AT

CALDER HOUSE, PICCADILLY, W.1  
(Entrance 1 Dover Street).

On View Friday all day and Saturday morning preceding.

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### CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

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BUYER W. WilkinsDate Sept 25/28AUCTIONEERS Hulcomb

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
Lot 1	2	10	-				
15	3	10	-				
18	1	-	-				
19	6	-	-				
21	3	10	-				
30 <sup>D</sup>	4	10	-				
33	3	-	-				
34	7	10	-				
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# Catalogue

Tuesday

25

~~MONDAY~~, SEPTEMBER 24TH, 1928.

Commencing at 1 o'clock precisely.

## PRINTS, ENGRAVINGS, ETC.

- 2/10/- 12. (1) 1
- #m m
- 1 " La Morte di Virginia," after Camuccini, by Gio Folo, " La Morte di Guilio Cesare," after Camuccini, by Tomtara, and another (a set of 3)
  - 2 " The Trial of the Earl of Stafford," after W. Fisk, by Scott, " View of Interior of House of Commons " (with key), by ditto, and " J. Wilson Patten (Lord Wynmarley)," by T. Lupton (3)
  - 3 " Mr. Wm. Long on ' Bertha,' " " Mr. Charles Davis on ' The Traverser,' " after Barraud, by E. Hacker (pair), and " Drawing Cover " (3)
  - 4 " Shakespearian Subjects " (pair), and " The Sacking of Basinghouse " (with key), after C. Landseer, by G. Murray (4)
  - 5 " Rt. Hon. Wm. Pitt," after Gainsborough, by Gaugain
  - 6 " The First Appeal," after S. Stone, by Bellin, and the companion (pair)
  - 7 " Lord St. Leonards," by W. Walker, " Sir Robert Peel," after Wood, by King & Ward, and " Lord Lyndhurst " (3)
  - 8 " Les Petards," " Les Jets Deau," after Fragonard, by N. Ponce, " Le Rossignol," after Le Clere, by de Larmessin, etc. (7)
  - 9 " Master Lavender," " The Military Beauty," " The Fair Penitent," and " Conjugal Peace " (Carrington Bowles prints) (set of 4)
  - 10 " Pretty Miss Asleep," " Paddy O'Blarney," " The Neglected Fair," " The Maid of the Haystack," " The Parting of Madelon and La Gloire," and " The Blooming Peach and Shrivelled Apple " (6)







1st lot on view Calder House-waiting room.

ADDENDA-SALE MONDAY 10th. SEPTEMBER-these lots will follow no. 348A.

- 375 Louis XV Kingwood & Marqueterie serpentine front commode of 3 drawers with chased oricolu mounts, marble top, 4ft. wide. *122/10/-*
- 377 Set 6 Heppleswhite mahog. dining chairs railed backs, loose seats, tapering legs. *42/-*
- 378 Axminster carpet 14' x 10' 8". *13/-*
- 379 4 Queen Anne walnut dining chairs, pierced splat backs, cabriole legs & club feet. *80/-*
- 380 3' 10" Queen Anne walnut & inlaid fall front esoritoire, fitted interior on stand with turned legs. *18/-*
- 381 18in. black & gold lac. palm pedestal on cabriole legs & a 6' pedestal painted with French fancy subject. *2/10/- Paintings*
- 382 3ft. Spanish ebony & ivory inlaid cabinet. *passcd*
- 383 27in. Jacobean oak gate leg table & 17" ditto coffin steel *2/10/-*
- 384 18" mahogany & inlaid bedside cupboard *4/-*
- 385 4ft. 6" gilt chariot overmantel fitted 3 drawers *2/10/-*
- 386 3' 2" Stuart Walnut & inlaid chest of 3 long and 2 short drawers on stand fitted a drawer *19/-*
- 387 Pair antique Elm Windsor armchairs *4/-*
- 388 3' 8" antique mahogany & inlaid chest of 3 long & 2 short drawers. *37/-*
- 389 3' 10" Stuart Beech gate leg table on turned frame *4/10/-*
- 390 3' mahog. & inlaid bureau fitted 4 long drawers & fittings enclosed by fall front. *14/-*
- 391 3' 6" Queen Anne walnut side table fitted drawer on cabriole legs. *24/-*
- 392 Antique mahogany winged easy chair covered in repp. *37/5/-*
- 393 4 Empire ebonised & painted chairs with cane seats & stool on X frame *4/10/-*
- 394 Sheraton mahogany 2 tier dumb waiter on tripod.
- 395 10in. antique painted work & jewel cabinet & a rosewood fire screen with bead banner *2/- Paint*
- 396 Mahogany frame cheval robing mirror *40/-*
- 397 27in. oak bow front wall cupboard *30/-*
- 398 15in. early Georgian mahogany oblong table on tripod *107/-*
- 399 Empire ebonised & painted couch on incurved legs *1/7/6*
- 400 3' 6" Jacobean oak gate leg table on turned frame *4/-*
- 401 3' 3" oak hall table with drop flap *25/-*
- 402 14" Sheraton satinwood & inlaid table writing desk & an ottoman seat covered in Persian needlework *2/13/-*
- 403 Sheraton mahogany & inlaid dining table on 2 carved pedestals, the centre on tapering legs & drop flaps 10' 7" x 3' 11". *18/-*
- 404 2' 9" Queen Anne walnut & inlaid pedestal writing table fitted 6 drawers & cupboard, pull out secretaire *95/- Block*
- 405 Set 4 & one Elbow Chippendale chairs with carved & interlaced splats & loose seats in green morocco. *75/-*
- 406 Pair Chippendale ditto, the backs carved with flowers interlaced splats. covered on suite. *48/-*
- 407 Four Chippendale chairs with carved & interlaced backs, seats in green morocco. *26/-*



- 11 ✓ " A Taylor Riding to Brentford," by Staynor,  
" The Marquis of Granby," " Surprised,"  
and " January and May " (4)
- 12 ✓ " Simplicity," after Sir J. Reynolds, by S.  
Cousins (artist's proof), and " Winter,"  
after ditto, by ditto (second state) (2)
- 13 ✓ " Mercury and Argus," after Turner, by Will-  
more, and " A Landscape," after Poussin
- 14 ✓ " Fisherman " and " Cottagers," after Mor-  
land
- 3/10/- 6. 15 ✓ " Scriptural Subjects," after Puercino, by  
Bartolozzi (set of 6), and " Lord Rodney "  
(7)
- 4m 16 ✓ " Fox Hunting," after D. Wolstenholme, by  
Reeve (set of 4)
- 20/- 75/- 17 ✓ " The Rt. Hon. Countess Spencer," after Rey-  
nolds, by Bartolozzi
- 6/- 4. 18 ✓ " Views of the Fleischer Place at Leipsic "  
(set of 4), after Hussel, by Stadler (aqua-  
tints in colours) (unframed) and map
- 6/- 4. 19 ✓ " The Morning of the 1st June, 1791," and  
the companion, after R. Dodd, by B. B.  
Evans (aquatints in colours) (unframed)
- 20 ✓ " A Musician," after Hull, and " Waiting,"  
after Macwhurter
- 3/10/- 63/- 21 ✓ " Lord Nelson," after L. Abbot, by W.  
Barnard
- 4m 22 ✓ " French Views," after Carmonelle, by L.  
Lesueur (set of 9)
- 23 ✓ " Liverpool Grand National Steeplechase,"  
after La Porte, by Reeve (set of 4 coloured)
- 24 ✓ " Sappho " (stipple in colours)
- 25 ✓ " The Farmer's Stable," after Morland, by  
W. Ward
- 26 ✓ " Portrait of Van Coppenol "
- 27 ✓ " Madonna and Child with St. John "  
(coloured)
- 28 ✓ " Lady Ann Lambton and Family " (coloured)
- 29 ✓ " Fox Hunting and Coursing " (set of 6), after  
W. P. Hodges, by H. Alken aquatints in  
colours)



- 30 ✓ "Setters," "Stag Hounds," "Terriers,"  
"Water Spaniels," "Bull Baiting," etc.,  
representing British sports (14), after  
Alken, by Clark (unframed)
- 30A ✓ The Ports of Rochefort, Bayonne, la Rochelle,  
and Marseilles (a set of 4)
- 30B ✓ "John Lord Campbell," after Woolnoth, by  
W. Walker; "Lord Macnaghten," "Mr.  
Gladstone," and another (4)
- 30c ✓ H.M. Ships "Pique," "Vesuvius," and  
"Zebra," off Mt. Carmel, in the Bay of  
Acre, after F. K. Hawkins, by C. Hunt
- 4/10/-15 30d ✓ H.M. Ship "The Mermaid" on the 10th  
October, 1795, at Requin, on the Windward  
Coast of Grenada, after N. Pocock, by R.  
Pollard
- 30E ✓ "The Battle of Trafalgar," plate 4 only, by  
R. Dodd
- 30F ✓ "Cambridge," after the Rev. J. Griffith, by  
J. W. Edy
- 30G ✓ "The New London Royal Mail" and "The  
Red Rover, Southampton Coach," by C.  
Hunt (2)

### WATER COLOUR DRAWINGS, ETC.

- 31 ✓ "A Procession" (sepia), 8in. x 12½in., "A  
Peasant Boy," by F. Slocombe, "A River  
Scene," and "A Mountainous Landscape"  
(4)
- 32 ✓ "Merlin and Vivien," by Dore (charcoal draw-  
ing), 14in. x 11in.
- 3/1/- 25. 33 ✓ DUTCH SCHOOL  
C. WHITE, 1786  
"The Lace Makers" and "The Card  
Players" (2)
- 7/10/- 5. 34 ✓ "A View of Old Chelsea Hospital" (unframed)  
J. B. PAYNE
- 35 ✓ "Tintagel Castle," 18in. x 25in.  
WITNEY
- 36 ✓ "Stormy Weather on a Devonshire Moor,"  
14in. x 23in.



## T. IRELAND

- 37 "The Silent Pool," 20in. x 13in.

## STUART LLOYD

- 38 "Canterbury," and "St. Monans, Scotland,"  
29in. x 19½in. (pair)

## COX

- 39 "River Scene with Angler," 13½in. x 18½in.

## FIELDING

- 40 "River Scene with Peasants and Cattle," 7in.  
x 9in.

## E. M. BAILEY

- 41 "Le Planet, above Argentine," 14in. x 20in.  
"Mountainous Landscapes," by ditto,  
14in. x 10in. (pair), and "Early Rye," by  
J. Carlisle (4)

## A. SEVERN, 1911.

- 42 "A Sea Piece," 42in. x 59in.

## HOOPER (as before)

## RUSSELL

- 43 "Portrait of a Lady in white dress, with mop  
cap," 22in. x 18in. (pastel)

## P. DE WINT

- 44 "A Landscape with Cattle in the Stream,"  
4in. x 8½in.

## CORNELIUS VARLEY, 1842.

- 45 "An extensive Landscape with Cattle in fore-  
ground and Ruins in distance," 1537, 21½in.  
x 15in.

## P. DE WINT

- 46 "Farm Scene with Figures and Sheep in fore-  
ground," 8½in. x 12in.

## CARL HAAG, 1867

- 47 "Priest Reading the Koran," 14½in. x 10½in.

## BIRKETT FOSTER

- 48 "River Mole," 7¼in. x 5in.

## D. LOGGAN, 1668

- 49 "Portrait of a Boy in Slashed Dress and Lace  
Collar," 5in. x 4¼in. (oval)



## OIL PAINTINGS.

## HEEMSKERK

51 "Boers Regaling," 25in. x 31in.

52 "Leopard Hunting" (pokerwork), 21in. x 25½in.

## FRENCH SCHOOL

53 "The Musical Party," 17in. x 14in., on panel

## HEEMSKERK

54 "Interior with Figures Smoking and Drinking," 6½in. x 9in.

## ENGLISH SCHOOL

55 "Landscapes with Sheep and Cattle" (pair), 6in. x 5in., on panel

## BRACKENBERG

56 "The Card Players," 4in. x 6in., on panel

## ETTY

57 "Infants with a Bird," 9½in. x 7in.

58 "The Holy Family," 5in. x 3¾in. (a miniature)

## WILSON

59 "Italian Landscape with Sheep and Figures on the Banks of a River," 36in. x 49in.

## DUTCH SCHOOL

60 "Head of a Man with Red Hat and Plume," 11in. x 9in., on panel

## TENIERS

61 "Interior with Figures Regaling," 16in. x 13in., on panel

## DUTCH SCHOOL

62 "Portrait of a Gentleman on Horseback," 12in. x 9in., on panel; "A Skirmish," on copper, 7½in. x 11½in.; and "Beggar Boys," after Murillo (3)

## ENGLISH SCHOOL

63 "Portrait of a Gentleman with Brown Coat and Full Wig," and "A Ditto with Red Cloak and Full Wig" (2)



## J. HOPPNER

- 64 "Portrait of Horatio Nelson Tully (a Godson of Lord Nelson), in Green Dress, Standing in a Landscape, with a Hoop," 48½in. x 41½in.

## ITALIAN SCHOOL

- 65 "The Shepherd Boy," 28in. x 35½in.

## ITALIAN SCHOOL

- 66 "Italian Brigands," 19½in. x 23½in.

## ITALIAN SCHOOL

- 67 "The Fisherman of the Tiber," 24in. x 29in.

## ITALIAN SCHOOL

- 68 "A Roman Lady in Brown Headdress," 23in. x 17in.

## J. KEENAN

- 69 "Portrait of a Lady in Green Dress, Seated Holding a Book," 29in. x 24in. £90

## ENGLISH SCHOOL

- 70 "Portrait of a Gentleman in Dark Dress, Seated with an Open Book," 29in. x 27in.

## ENGLISH SCHOOL

- 71 "Portrait of a Gentleman in Dark Dress with White Cravat, Seated," 35½in. x 27in.

## ENGLISH SCHOOL

- 72 "Portrait of a Gentleman in Dark Dress, Seated Holding a Book," and "A Portrait of a Lady in Black and White Low-neck Dress, Standing on a Terrace," 29in. x 27in. (pair)

## COX

- 73 "A Woody River Scene with Bridge," on panel, 12in. x 17½in.

## DUTCH SCHOOL

- 74 "A Landscape with Figures Driving Cattle and Sheep through a Stream," 28in. x 48in.

## ENGLISH SCHOOL

- 75 "A Portrait of a Divine," 45in. x 34in.

## BERGHEM

- 76 "A Landscape with Herdsmen and Cattle Standing in a Pool," 17in. x 20½in.



## NETCHER

- 77 ✓ "Portrait of a Gentleman in Full Wig, Blue Cloak and White Cravat, Seated at a Table with an Open Book," 24in. x 20½in.

## IBBETSON

- 78 ✓ "A Village Scene," 24in. x 29in.
- 79 ✓ "A Portrait of a Monk in Brown Cloak," 26in. x 19in.

## ENGLISH SCHOOL

- 80 ✓ "A Landscape with Church," 14in. x 18½in., on panel

## ENGLISH SCHOOL

- 81 ✓ "Head of a Gentleman wearing Wig," 16½in. x 12½in.

## TENIERS

- 82 ✓ "An Interior of an Artist's Studio," 26in. x 33½in. 26/-/-

## NASMYTH SCHOOL

- 83 ✓ "A Woody Landscape with Figures and Cottage in the foreground," 29in. x 42in.

## DE NEEM

- 84 ✓ "Fruit on a Marble Slab," 11in. x 13½in.

## DUTCH SCHOOL

- 85 ✓ "Woody Road Scene with Figures," 13in. x 10½in.

## TENIERS

- 86 ✓ "An Interior with Figure and Utensils," 16½in. x 22in. 18/-/-

## DUTCH SCHOOL

- 87 ✓ "Portrait of a Man, Seated, Holding a Violin," 10in. x 7½in., on panel

## J. B. KLOMBACK

- 88 ✓ "A Woody River Scene," 11½in. x 9½in.

## TERBERG

- 89 ✓ "Lady in Dark Dress and White Ruff," 7½in. x 6in., on copper

## LANCE

- 90 ✓ "Still Life," 13½in. x 11in.



## ITALIAN SCHOOL

- 91 "The Adoration," 9½in. x 6½in., on copper

## TERBERG

- 92 "An Interior with Musicians," 16½in. x 13½in., on panel
- 93 "Coast Scenes with Classical Buildings and Figures" (pair), 6in. x 7½in., on porcelain, and "Pointers in a Landscape," on porcelain" (3)

## ENGLISH SCHOOL

- 94 "A Sportsman with Setters"; "Horsemen Outside an Inn"; "St. Martin Dividing his Cloak" and "The Smoker," after Teniers

## TITIAN SCHOOL

- 95 "Betrayal of Christ," 20in. x 23½in.

## ITALIAN SCHOOL

- 96 "Death of Lucretia," 15½in. x 12½in. *no label*

## ITALIAN SCHOOL

- 97 "Portrait of a Lady Reading a Book," 15in. x 11½in.

## S. STOKE

- 98 "Portrait of a Gentleman in Naval Dress," 29in. x 24in.

## VAN DYCK

- 99 "The Last Judgment," 13in. x 24in., on panel *50/- Band*

## REMBRANDT

- 100 "St. Jerome in Studious Devotion," 29in. x 23in. (unframed) *7/10*

## TITIAN

- 101 "The Archangel and Tobias," 28in. x 27½in. (unframed)

## GAINSBOROUGH

- 102 "The Fortune Teller," 36in. x 50in. *4/10*

## RAPHAEL

- 103 "The Madonna of the Lyre," 39in. x 28in., on panel

30.



## ENGLISH SCHOOL

- 104 "Portrait of a Lady in Dark Dress and White Cap," 30in. x 25in.  
 105 "Portrait of a Boy in Blue Dress," 13½in. x 11in., and "Peeping Tom," 9½in. x 7½in., on panel (2)

## RUBENS

- 106 "Portrait of an Elder with Book," 24½in. x 18½in., on panel

## FRITH

- 106A "Portrait of Florence Nightingale," 32in. x 25½in. (oval) 60/7

## VERMEER

- 106B "The Beggar at the Well," 10½in. x 8½in., on panel, and "The Artist at Work," 9¾in. x 8in., on panel

## RUYSDAEL

- 107 "A Woody River Scene with Boat and Figure," 17½in. x 14½in.  
 108 "A Chinese River Scene with Boats and Pagoda," and "A Coast Scene with Shipping," 12½in. x 16½in. (oval) Howson

## GREUZE

- 109 "An Interior with Figures," and the companion, 10in. x 13in., on panel, in carved gilt frames

## IBBETSON

- 110 "A Village Scene with Shepherd and Sheep in the foreground," 13in. x 15in., on panel

## MALCOLM FRASER

- 111 "A Quiet Winter's Evening," 23in. x 35½in.

## D. SHERRIN

- 112 "Hayfield at Blean, Kent," and "On a Sussex River," 20in. x 29½in. (pair)

## W. LANGLEY

- 113 "A River Scene with Sheep," and the companion, 29½in. x 19in.



## H. S. PAVEY

114 " River Monnow, Nr. Monmouth," 17in. x 13½in.

115 " Lake Scenes with Boats and Buildings," 15in. x 22in. (on glass)

## ITALIAN SCHOOL

116 " Charity," 23in. x 28in.

## EARLY ENGLISH SCHOOL

~~117~~ " Lord Nelson," 29in. x 23½in.

## ITALIAN SCHOOL

118 " Landscape with numerous Figures in foreground," 40in. x 53½in.

## JANSSENS

119 " Portrait of Lady in Dark Dress, Collar and Cuffs "

## WHISTLER

120 " Waterloo Bridge from the River," 14in. x 27in.

## DUTCH SCHOOL

121 " A River Scene with Fishermen and Cart," on panel, 13in. x 17in.

## G. GOURBET

122 " A Woodland Scene," 11½in. x 18in., and " Coast Scene with Fishermen," by Morland

## FLEMISH SCHOOL

123 " Head of the Virgin," 8½in. x 7in., on panel

## VAN DER MIJOR

124 " Portrait of a Lady in Brown Low-neck Dress, trimmed with Ermine " (painted in an oval), 29in. x 24in.

## N. DANCE

125 " Portrait of Names Shears, Esq., in Brown Dress, Seated, Holding a Letter," 50in. x 39in. (engraving sold with the picture) (2)

## N. DANCE

126 " Portrait of Mr. Sheares, Father of J. Sheares, Esq., in Brown Coat, Seated, with an Open Book," 50in. x 39in.



## ITALIAN SCHOOL

- 127 "Madonna and Child, with St. Elizabeth,"  
28in. x 22½in.

## DUTCH SCHOOL

- 128 "Portrait of a Gentleman in Dark Dress, wear-  
ing an Order," 25in. x 19½in., on panel

## REMBRANDT

- 129 "Portrait of an Old Woman in Brown Cloak  
and White Headdress," on panel, 27½in. x  
21in., in carved frame

## ENGLISH SCHOOL

- 130 "A Rocky Coast Scene with the Edge of a  
Garden in the foreground," 36in. x 23in.,  
and "A Rocky Coast Scene," by I.A.R.  
(1885), 11in. x 27½in. (unframed) (2)

## ITALIAN SCHOOL

- 131 "Madonna and Child," 17in. x 11½in., on  
copper

## ITALIAN SCHOOL

- 132 "Figures Outside a Temple," 18in. x 14in.

## LELY

- 133 "Portrait of a Lady in Black and White  
Slashed Jewelled Dress," 27in. x 21in.

## YEEND KING

- 134 "River Scene at Henningford Abbotts," 13in.  
x 20½in.

## D. JAMES, 1884

- 135 "Mount's Bay, Cuddan Point," 11in. x 19½in.

## TOM LLOYD

- 136 "Primrose Gatherers," 15in. x 31½in.

## W. WEEKES, 1873

- 137 "Puzzled," 11½in. x 9½in.

## A. GILBERT, 1882

- 138 "Cottages at Kent Hatch, Nr. Edenbridge,"  
"Night Near Wargrave-on-Thames" (pair),  
7in. x 9½in.

## S. A. FORBES, 1886

- 139 "Old Cottages with Child in the foreground,"  
20½in. x 16in.



## CUYP (AFTER)

- 140 "Cattle on the Banks of a River," 14in. x 23in

## ENGLISH SCHOOL

- 141 "A Herdsman with Cattle," 11in. x 10½in.

## ENGLISH SCHOOL

- 142 "Portrait of a Gentleman in Armour, Holding Sword," 29in. x 38in.

## JAN BREUGHEL

- 143 "A Rocky Coast Scene with Fisherfolk in the foreground," 22in. x 33in.

## FRENCH SCHOOL

- 144 "A Vase of Flowers," 30½in. x 24in. (unframed)

## PATRICK NASMYTH, 1828

- 145 "The Old Water Mill," 7½in. x 10in.

## SIR T. LAWRENCE

- 146 A half-length "Portrait of Robert Burns," 27in. x 22in.

## C. J. HUGGINS

- 147 "Off Sheppey, Taking in a Pilot," 19in. x 29½in.

## UNKNOWN

- 148 "The Fisher Girl," 46in. x 26½in.

## G. KNIGHT

- 149 "Shipping in a Rough Sea," 23½in. x 42in. (a pair)



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